

# Conversation

Choreographer: Bracken Potter, California, USA, Bracken@MoveInLine.com, www.MoveInLine.com  
Description: 4 wall, 32 count intermediate line dance (2 tags, 1 restart)  
Music: **The Conversation** by Texas, available on itunes (USA), 16 count intro

## **Behind, 1/4, Together, Back, Back, Coaster Step (diagonal), Out, Out**

1&2	Step Right behind left; & Make 1/4 turn left and step Left forward; Step Right next to left	9:00
3,4	Step Left back; Step Right back	
5&6	Step Left back; & Step Right next to left; Step Left forward to left diagonal	7:30
7,8	Step Right to right side (slightly forward); Step Left to left side (slightly forward)	

## **Triple Back, Rock Step, Pivot Turn, Step, Turn Point\*\*\***

1&2	Step Right back; & Step Left next to right; Step Right back	
3,4	Rock Left back; Recover to Right in place	
5,6	Step Left forward; Pivot 3/8 turn right with weight ending on Right	12:00
7,8	Step Left forward; Turn 1/4 turn left and point Right to right side	9:00

## **Back, Behind, Rock and Cross, 1/4, 1/4, Cross Rock Side**

1,2	Step Right behind left while raising left leg through passé (figure 4) position; Step Left behind right	
3&4	Rock Right to right side; & Recover to Left in place; Step Right across (in front of) left	
5,6	Make 1/4 turn right and step Left back; Make 1/4 turn right and step Right to right side	3:00
7&8	Rock Left across (in front of) right; & Recover to Right in place; Step Left to left side	

## **Behind Side Cross, Side Rock, Cross Unwind, Side, Behind Sweep**

1&2	Step Right behind left; & Step Left to left side; Step Right across (in front of) left	
3,4	Rock Left to left side; Recover to Right in place	
5,6	Cross Left over right; Full unwind to right, ending with weight on Left	3:00
7,8	Step Right to right side; Step Left behind right, sweeping Right from front to back	

---

**\*\*\*Restart here (16 counts) on wall 3**

## **Tag (at the end of walls 1 and 6)**

1,2	Rock Right back; Recover to Left in place
3,4	Rock Right to right side; Recover to Left in place

*This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without the permission of the choreographer.*