

Everything to Us



Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Roy Verdonk (NL) - Niels Poulsen (DK) Dec. 2015

Music: Everything to Me by Shane Filan. Track length: 3.23 mins. Buy on iTunes, etc.

Intro: 8 counts from first beat in music (app. 4 secs. into track). Weight on L foot

Restart: During wall 4 (starts facing 9:00), after 12 counts, facing 12:00.

[1 – 8]R and L Dorothy steps, R jazz box with cross

- 1 – 2& Step R diagonally fwd (1), lock L behind R (2), step R a small step diagonally fw R (&)12:00
- 3 – 4& Step L diagonally fwd (3), lock R behind L (4), step L a small step diagonally fw L (&)12:00
- 5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)12:00

[9 – 16]Rock ¼ L, R kick ball step, R rock fwd, R shuffle back

- 1 – 2 Rock R to R side (1), turn ¼ L when recovering to L (2)9:00
- 3&4 Kick R fwd (3), step R next to L (&), step fwd on L (4) * Restart on wall 4 (facing 12:00)9:00
- 5 – 6 Rock fwd on R (5), recover back on L foot (6)9:00
- 7&8 Step back on R (7), step L next to R (&), step back on R (8)9:00

[17 – 24]L back rock, shuffle ½ R, back R, hook & touch L across R, L shuffle fwd

- 1 – 2 Rock back on L (1), recover fwd to R (2)9:00
- 3&4 Turn ¼ R stepping L to L side (3), step R next to L (&), turn ¼ R stepping back on L (4)3:00
- 5 – 6 Step back on R (5), hook L heel in front or R leg touching L toes into floor (6)3:00
- 7&8 Step fwd on L (7), step R behind L (&), step fwd on L (8)3:00

[25 – 32]R & L toe struts with hip bumps, step ½ L, walk R & L

- 1&2 Point R toes fwd bumping R hips fwd (1), bump hips back (&), step down on R foot (2)3:00
- 3&4 Point L toes fwd bumping L hips fwd (3), bump hips back (&), step down on L foot (4)3:00
- 5 – 6 Step fwd on R (5), turn ½ L onto L foot (6)9:00
- 7 – 8 Walk R fwd (7), walk L fwd (8)9:00

Start again

EndingThe dance automatically finishes at 12:00. Wall 12 is your last wall (start facing 9:00). Do up to count 8.

Then, when doing your rock $\frac{1}{4}$ L the music finishes -12:00

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