

# Yes. I'm Ready

Count: 96 Wall: 1 Level: Phrased Intermediate

Choreographer: Darcie DeAngelis – July 2016

Music: "Messin' Around" by Pitbull (feat. Enrique Iglesias)

---

Count in: 16 counts - Phrasing: AA BC AA BD CA AB D

## A: 16 counts

**(A1-8) R Step Side, Back Rock, Recover, 1/2 Turn, Side, Cross, Sweep 1/2 Turn, Cross Side Cross, Rock 1/4 Turn, Recover**

- 1 2& Step R to R side (1) Rock L behind R (2) Recover weight to R (&  
3 4& Making 1/2 turn R, step L side (3) Step R to R side (4) Cross L over R (&  
5 Making 1/4 turn R, step R forward while sweeping L back to front 1/4 turn R, end  
facing 12:00 (5)  
6&7 Cross L over R (6) Step R to R (&) Cross L over R (7)  
8& Making 1/4 turn R, rock R forward (8) Recover L (&)

**(A9-16) Step Back with Sweep, Behind Side Cross, 3/4 Chase Turn, Walk L R, Side Rock, Recover, Cross**

- 1 Step R back, sweeping L front to back (1)  
2&3 Cross L behind R (2) Step R to R (&) Cross L over R (3)  
4&5 Making 1/4 turn R, step R forward (4) Step L forward (&) Making 1/2 turn R, step R  
down in place (5)  
6 7 Step L forward (6) Step R forward (7)  
&8& Rock L to L side (&) Recover R (8) Cross L over R (&)

## B: 16 counts

**(B1-8) R Step, L Touch, L Step, Touch R In Out In, R Step, L Touch, L Step, R Touch, R Step, Touch L In Out In, L Step**

- 1&2 Step R slightly forward and diagonal (1) Touch L next to R (&) Step L slightly forward  
and diagonal (2)  
&3&4 Touch R next to L (&) Touch R out and diagonal/back (3) Touch R next to L (&) Step  
R slightly back/diagonal (4)  
&5&6 Touch L next to R (&) Step L slightly back and diagonal (5) Touch R next to L (&) Step  
R slightly back/diagonal (6)  
&7&8 Touch L next to R (&) Touch L out to L side (7) Touch L next to R (&) Step L to L side  
(8)

**(B9-16) Rock, Recover, Side, L Sailor, Sailor Full Turn, Unwind**

- 1&2 Rock R forward (1) Recover L (&) Big step R to R side (2)  
3&4 Step L behind R (3) Step R to R (&) Step L to L and slightly forward (4)  
5&6 Making a full turn R, step R behind L (5) Step L in place (&) Step R over L, finishing  
with R crossed over L (6)  
7 8 Unwind over L, weight finishing L (7 8)

## **C 48 counts**

### **(C1-8) Diagonal step, Together, Back,Back, Cross, Side Step, Side Body Roll, Hp Swivel, Ball Cross, 1/4, 1/4**

- 1 2& Step R to 1:30 diagonal (1) Step L next to R (2) Step R back (&)  
3 4 Step L back (3) Cross R over L (4)  
5 Step L to L side with side body roll, weight to L, popping R knee with R heel up (5)  
6&a 7 Swivel R hip up, pivoting on R toe, bringing R heel up and out (6) Return to previous position (&)  
Step down on ball of R (a) Cross L over R (7)  
8& Making 1/4 turn R, step R forward to 3:00 (8) Making 1/4 turn R, stepping L to L side (&)

### **(C9-16) 1/2 Turn with Cross, Side Rock Recover, Cross, Side Rock Recover, Weave, Side Rock Recover Cross**

- 1 Rotate 1/2 turn R to 12:00, picking R up and replacing in same position with R crossed over L (1)  
2&3 Rock L to L side (2) Recover R (&)  
Cross L over R (3)  
4& Rock R to R side (4) Recover L (&)  
5&6& Cross R over L (5) Step L to L side (&)  
Cross R behind L (6) Step L to L side (&)  
7&8& Cross R over L (7) Rock L to L side (&)  
Recover R (8) Cross L over R (&)

### **(C17-24) Step, Hitch, Chest Pop, Hitch, Back, Hitch, Back, Hitch, Side, Hip Dip/Circle, L Foot Slide In, Up, Out**

- 1&2 Step R to R side (1) Hitch L knee to 10:30 diagonal (&)  
Step R down with knees bent facing 10:30 (2)  
&3 Push chest forward, slightly straightening knees (&)  
Contract chest in, slightly bending knees, bringing weight to L (3)  
&4&5 Hitch R (&)  
Step R back and to R diagonal (4) Hitch L (&)  
Step L back/diagonal (5)  
&6 Hitch R (&)  
Step R to R side, pushing hips R (6)  
7 Circle hips in counterclockwise directions (L/down/R), ending with weight R (7)  
&8 Slide L foot on floor toward R, slide L foot along lower R leg to mid calf (&)  
Step L to L (8)

### **(C25-32) Heel Grind, Heel Grind, Back, Knee Pop,L Coaster, Kick Step Hook Unwind**

- 1&a Grind R heel in front of L foot (1) Recover weight to L (&)  
Step R next to L (a)  
2&3& Grind L heel in front of R foot (2) Recover weight to R (&)  
Step L back (3) Step R back with knees slightly bent (&)  
4& Pop both knees up and forward, raising both heels (4) return to previous position (&)  
5&6 Step L back (5) Step R next to L (&)  
Step L forward (6)  
7&a 8 Kick R forward (7) Step down on R (&)  
Hook L behind R (a) Unwind full turn, weight ending L (8)

### **(C33-40) Paddle 1/2 Turn, Step Lock Step, 1/2 Turn, 1/2 Turn**

- 1 2 Make 1/8 turn L touching R to R side (1) Make 1/8 turn L touching R to R side (2)  
3 4 Make 1/8 turn L touching R to R side (3) Make 1/8 turn L touching R to R side (4)  
5&6 Making 1/8 turn L to 4:30, step R forward (5) Lock L behind R (&)  
Step R forward (6)  
7&8 Step L forward (7) Making 1/2 turn R, step R forward (&)  
Making 1/2 turn R, step L

back (8)

**(C41-48) Back Step Lock Step, 1/4 Turn, 1/8 Cross, Full Turn Volta**

1&2 Step R back (1) Lock L over R (&) Step R back (2)  
3&4 Step L back (3) Making 1/4 turn L, Step R next to L (&) Making 1/8 turn L to 12:00,  
cross L over R (4)  
5&6& Making full rotation over next 4 counts, cross R over L (5) L to L (&) Cross R over L (6)  
L to L (&)  
7&8& Cross R over L (7) L to L (&) Cross R over L (8) Step L next to R (&)

**D 16 counts**

**(D1-8) Pointing Toward Self & Out with Lyrics**

1 2 3 4 Step down R, pointing to self (1 2) Direct out "to crowd" at 12:00 (3 4)  
5 6 7 8 Facing 3:00, point to self (5 6), Point out (7 8)

**(D9-16) Pointing Toward Self & Out with Lyrics**

1 2 3 4 Facing 9:00, point to self (1 2) Point out "to crowd" at 12:00 (3 4)  
5 6 7 8 Facing 6:00, point to self (5 6), Point out (7) Return facing 12:00 with weight on L (8)